

Shelagh Abate has quickly become one of New York's most sought after musicians. Shelagh's love for the horn is almost as old as her love for music itself. Known for her simultaneously warm and assertive sound, her versatility and musical intuition has earned her a place in the lexicon of NYC's busiest performers.

Shelagh has opened ten Broadway productions and counting. Among them are *A Gentleman's Guide to Love and Murder*, *South Pacific*, *Honeymoon in Vegas*, *Fiddler on the Roof*, as well as the upcoming and long-awaited *Anastasia*, which is soon to open at the Broadhurst Theater in April 2017. Since arriving in New York in 2006, she has performed regularly with The Metropolitan Opera Orchestra, The Mostly Mozart Festival, The American Ballet Theater, The American Symphony Orchestra, The Opera Orchestra of New York, and has been principal horn of the Vermont Symphony Orchestra under the artistic direction of Jaime Laredo since 1999. Shelagh has traveled to perform on numerous occasions with the Detroit Symphony, and Utah Symphony Orchestra. During the course of her career, she has been conducted by some of the great musicians of our time; Seiji Ozawa, Simon Rattle, Andre Previn, James Conlon, Gunther Schuller, James DePriest, Robert Spano, Carl St. Clair, John Williams, Marin Alsop, Jaime Laredo, Keith Lockhart, and Placido Domingo, to name a few.

She has established fluency in the commercial realm as well as the classical, having performed as part of the Lincoln Center Jazz Orchestra with Wynton Marsalis, Michel Legrand, the ensembles of Earl McDonald, Gary Morgan, Jamie Baum, John Allmark, John Vanore and Greg Hopkins. Shelagh has recorded, performed live in concert, as well as on televised events with Sting, Tony Bennett, Rufus Wainwright, Lady Gaga, Barry Manilow, Joni Mitchell, Trey Anastasio, Club d'Elf, Josh Groban, Brian Wilson, Linda Ronstadt, among others.

Chamber music has been at the very core of Shelagh's success as a musician. A winner of the Coleman Competition (2000), and a founding member of the award-winning Triton Brass (Fischhoff, Lyon & Concert Artist's Guild, 2005), Shelagh has collaborated with her world-class, and longtime colleagues in order to achieve what is only artistically possible through such an intimate medium. Together they have shared their gifts with many thousands of others through live performances, recordings, and through education. Shelagh has been a faculty member at the Boston University Tanglewood Institute, as well as the renowned Atlantic Brass Quintet International Summer Seminar, and through these summer programs, shaped and enriched dozens upon dozens of tomorrow's musicians. Shelagh is an Artist in Residence at Boston College, and The Boston Conservatory of Music where she has performed and conducted clinics and masterclasses on a regular basis since 2003.

Shelagh's early musical influences include extensive study with the Boston Symphony Orchestra's Richard Sebring, Toronto Symphony's principal horn, Neil Deland, and renowned pedagogue and performer Laura Klock. She has been a fellow at the Tanglewood Music Center and of The National Repertory Orchestra. Shelagh holds a B.A. from Boston College, an M.M. from The University of Massachusetts at Amherst where she was a recipient of the Howard W. Lebow Scholarship, and an Artist Diploma from The New England Conservatory of Music, where she was a Walkenier Scholar.